Activity: Design Packing to Safely Mail Raw Spaghetti

**GRADE LEVELS:** 3-5

**SUMMARY:** 

Accidents happen, sometimes your packages are dropped, and letters get bent.

How can you protect a special delivery from such unfortunate mishaps? Students

will use their creative skills to determine a way to mail raw spaghetti. The

students will need to choose a way to safely package their raw spaghetti using

only the materials provided. To test the packing designs, the spaghetti will be

mailed through the postal system and evaluated after delivery.

LEVEL OF DIFFICULTY [1 = Least Difficult : 5 = Most Difficult]

4-difficult

TIME REQUIRED

20 minutes plus discussion time

**COST** 

\$20-\$30 per class

**STANDARDS:** 

1.1 Identify materials used to accomplish a design task based on a specific property, i.e. weight,

strength, hardness, and flexibility.

2.3 Identify relevant design features (e.g., size, shape, weight) for building a prototype of a

solution to a given problem.

WHAT WILL THE STUDENTS LEARN?

Design and packaging techniques.

What happens to mail in the postal system.

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## **BACKGROUND INFORMATION:**

Sending mail in the postal system is not always the safest. Mail can get bent or dropped, etc. It is up to the student to design a safe packaging for the spaghetti.

### RECOMMENDED RESOURCES:

http://www.usps.com/history/his1.htm#contents

**Postal History** 

http://www.papermart.com/index.html

Sells different packaging materials such as boxes and packing materials

http://www.si.edu/postal/exhibits/mail5.html

History of "moving the mail" - explore all the links

http://pe.usps.gov/cpim/ftp/pubs/Pub2/Pub2.pdf

USPS shipping suggestions, regulations, and material descriptions

http://pe.usps.gov/cpim/ftp/pubs/Pub2/Pub2.pdf

Related activity – Egg drop and the packaging considerations

## **MATERIALS:**

Raw spaghetti (handful per student)

8 ½" x 11" Envelopes

Stamps

Packaging materials

Newspaper

Tissue paper

Packing foam

Construction paper

Bubble wrap

Tape

### **PREPARATION:**

Assemble materials

**DIRECTIONS:** 

Talk about what happens to the mail after it is placed in the post office mailbox.

Discuss with the class, what might happen to their package as it travels through

the mail.

1. Divide students into small groups.

2. Give each group a handful of raw spaghetti and an envelope.

3. Have students package the spaghetti so that it may be mailed. Remind students

that they may only use the materials provided.

4. To test the packing styles, students can mail the spaghetti. Have the students

mail the spaghetti back to the school. Make sure each student puts their name on

their envelope so that when the spaghetti comes back the students will know

which one is theirs.

**INVESTIGATING QUESTIONS:** 

What packaging worked the best? Why?

What is important to keep in mind when packing the spaghetti?

What is the best way to pack it?

What happened to the spaghetti that did not make it through the mail safely?

How can this activity be applied to real life situations?

How many students mailed their spaghetti safely?

**REFERENCES:** 

none

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Rubric for Performance Assessment							
Activity Title:	Design Packing	to Safely Ma	il Raw Spaghetti	Grade Level			
	1	2	3	4			
Criteria	Beginning	Developing	Proficient	Advanced	Weight (X factor)	Subtotal	
PACKING OF SPAGHETTI	Student did not create a package.	Package is sloppy.	Package is sturdy and well-built.	Package is well thought-out, creative, and goes beyond expectations.			
TEAMWORK	Student did not work with the group in constructing the package.	Student helped slightly, but did not work well with the group.	Student participated in most of the group work.	Student worked well in the group and played an active role in constructing the package.			
					Total:		
Teacher Comments:							



# Activity Evaluation Form

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Activity Name:
Grade Level the Activity was implemented at:
Was this Activity effective at this grade level (if so, why, and if not, why not)?
What were the Activity's strong points?
What were its weak points?
Was the suggested Time Required sufficient (if not, which aspects of the Activity took shorter or longer than expected)?
Was the supposed Cost accurate (if not, what were some factors that contributed to either lower or higher costs)?
<b>Do you think that the Activity sufficiently represented the listed MA Framework Standards</b> (if not, do you have suggestions that might improve the Activity's relevance)?
Was the suggested Preparation sufficient in raising the students' initial familiarity with the Activity's topic (if not, do you have suggestions of steps that might be added here)?
If there were any attached Rubrics or Worksheets, were they effective (if not, do you have suggestions for their improvement)?

Please return to: CEEO

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